

CALL FOR ART

Warp & Weft - a curated exhibit of work produced by students of Rebecca Mezoff

Rebecca Mezoff's online tapestry courses and workshops have been enjoyed by students all over the world for a decade. The work produced by these tapestry weavers is delightfully varied and often surprising. In collaboration with Webster Arts, Rebecca wanted to showcase some of the work of these students to celebrate the joy of tapestry and the work that goes into learning expression in this medium. Join us for a celebration of tapestry weaving. This is a great opportunity to share your work with others.

Webster Arts invites all prior students of Rebecca Mezoff either in person or online to submit work for a curated show.

The exhibit will be hung at the Webster Arts Center, 483 E Lockwood, in Webster Groves, a suburb of St. Louis, MO, and curated by staff.

Exhibition Dates: July 16 -August 24, 2018

Deadline for Entry: June 15, 2018

Artist notification: June 22, 2018

Accepted work shipment deadline: July 9, 2018

Jury Fee: \$0 for up to three works

Work can be for sale; 30% commission

CLICK TO COMPLETE FORM

Application Form: All artists must complete this form:

Artist Reception: Webster Arts will host an artists' reception, free and open to the public, on a date TBD.

Eligibility: Submission is open to any tapestry artist, over the age of 18, who has been a student or Rebecca Mezoff through online classes, workshops, private tutoring, or retreats. Artists should keep in mind that the gallery is open to the public during the Library's regular hours and will be viewed by all audiences.

Media: Weft-faced weaving, or tapestry. Work may be two- or three-dimensional. Works that rest on a pedestal are permitted. Floor or ceiling installations cannot be accommodated.

Curation: The show will be curated by Webster Arts and installed in their 2000-square-foot gallery that is open the public. Work will be selected and installed by Webster Arts staff, who are professional, exhibiting artists. **Please note: Rebecca Mezoff is not selecting work.**

Catalog: Work exhibited may be published in the 2018 Art Annual, a catalog of Webster Arts shows and exhibit. Details TBD. The exhibit will be published on-line at Webster-Arts.org. Work from previous exhibits may be viewed at webster-arts.org under the Exhibits tab.

Delivery and Return of Work: All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Work must be ready to hang or display. Work may be wired, have hanging eyes, or attached with velcro. Call Webster Arts with questions. 3D work can be displayed on pedestals.

Shipping and insurance in route is the responsibility of the artist. A prepaid label must be included with submission. Details about shipping will be included in acceptance letters. Webster Arts insures work at wholesale value (50% of asking price) while the work is in the gallery.

Sale of Work: All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Webster Arts retains a commission of 30% on all artwork sold during the exhibition.

Submission Images: Webster Arts accepts only digital images/files for consideration. See specifications below. Webster Arts will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity.

Digital Format: Digital images must be submitted by email to j.vogel@webster-arts.org. Subject line: Tapestry Entry

The images must meet the following specifications:

FILE NAMING: All entry files must be named with artist's last name (underscore) first name, followed by the entry number as noted on the entry form (i.e. Winter_Sarah1.jpg). Please DO NOT include any other information in the file name, such as title of work, etc.

Example: if you are submitting three images: winter_sarah1.jpg; winter_sarah2.jpg; winter_sarah3.jpg. Substitute your name, of course.

The image files should be in HIGH QUALITY JPEG format, images should be no larger than 1000 pixels in any direction (about 13") and 72dpi. This should result in most image files ranging from 700kb to 2mb in file size (this is approximate).

Be ABSOLUTELY sure you are sending files at the correct size AND that your email application does not automatically downsize the attached images when sending. Images must be oriented properly (i.e. top of image is top of artwork) and should not include text info or borders that are not part of the actual work.

Entry Checklist: (for your reference only)

- Completed entry form (online submission is required)
- Properly formatted images & labeled images (see above)
- Images emailed to j.vogel@webster-arts.org