



Weaving Tapestry on Little Looms has been my most popular online course over the years. You can find full information about it on my website here:

<https://rebeccamezoff.com/weaving-tapestry-on-little-loom>

And you can see my complete course catalog with more information on the course platform here: <https://rebeccamezoff.pathwright.com/library/>

Materials List

Required materials:

- A computer with a fast enough internet connection to play video
- A loom. The course talks about various looms, but you will need one!
- Warp yarn
- Weft yarn
- scissors
- tapestry beater
- Permanent ink marker for marking warps (I use a Sharpie)
- measuring tape or ruler

Optional materials:

- A digital camera or phone to take snapshots of your progress and upload them.
- A tool to hold yarn: bobbins, small stick shuttles, or small netting needle
- shed stick
- yarn needle
- “open shed” rod
- tapestry needle

I cover details about all of this in the course and I will suggest that you wait to see that information before going on a buying spree.

Below are some recommendations to get you started. The possibilities are endless, so these are just a few things I like in case you JUST. CAN'T. WAIT. (I totally understand that. You should see my yarn stash.)

Warp:

I love the cotton seine twine by the Swedish company, Bockens. It is sold by many places including The Woolery and Glimakra USA.

12/6 is the size I use the most at 8 or 10 epi.

If you are weaving at 6 epi, I recommend you get 12/9 or 12/12.

If you are going to weave at an epi of 12 or higher, then get 20/6.

If you have no idea what that means, just wait for the course! It'll become clear. I promise.

Note: I highly recommend buying cotton seine twine as your first tapestry warp. Rug warps are very different from this cabled cotton warp. Cotton seine twine will perform much better and make your learning experience a lot more fun.

Weft:

There are unending options for weft yarn. My favorite right now on little looms is made by Weavers Bazaar. Yes, they are in the UK, but shipping isn't as expensive as you think it is. If you need more suggestions before you get to the course, there are many blog posts about yarn here: <https://rebeccamezoff.com/blog?category=Yarn>

Looms:

I use Hokett looms a lot in this class. Jim Hokett has now retired so you'll need a different loom. Here are some great options or visit this blog category:

<https://rebeccamezoff.com/blog?category=Looms>

- a copper pipe loom you make yourself (instructions in course)
- a threaded pipe loom you make yourself
- Mirrix Saffron Pocket Loom:
<https://rebeccamezoff.com/blog/2020/5/18/the-saffron-pocket-loom-has-landed>
- Schacht Lilly or Easel Weaver loom
- Lost Pond loom
- Handywoman Shop loom. These are gorgeous hand-made looms that are a fantastic replacement for the Hokett looms. The teeth on these wooden looms are sturdier than the ones on the Hokett looms were. <https://www.handywomanshop.com/>

A great place to find some guidance on tapestry looms is this summary post:

<https://rebeccamezoff.com/blog/2020/3/11/tapestry-loom-a-roundup-post>